FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052839 **Type of Permit:** FILMING **Release Date:** 05/29/2012

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title MAJOR CRIMES

Type of Production TV Pilot

Producer Ronnie Chong /Andy Sacks

Director Arvin Brown

1st AD Joan Cunningham

Production Manager Ronnie Chong

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Andree Juviler
Primary Phone Mobile - 818-424-3281
Secondary Phone

Location Assistant Margaret Giordano
Primary Phone Mobile - 818-807-6185
Secondary Phone

Fees

Posting 300	$138.00
Posting 900	$207.00
Posting 1500	$345.00
Posting 1800	$414.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $3,251.00

Number of Locations 3

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00052839	**Location Manager**	Andree Juviler
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-424-3281
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	MAJOR CRIMES		

Location Address 4758 White Oak Ave, Encino, CA, 91316

Location Type Private Residence

Prep Dates 5/29/2012 - 5/29/2012 07:00 - 19:00 1 day

Film Dates 5/30/2012 - 5/30/2012 07:00 - 22:00 1 day

Strike Dates 6/1/2012 - 6/1/2012 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Required
Equipment vehicles may park on one side of street
FilmLA Monitor required at a minimum of four hours.
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
WB.MajorCrimes.52839.WT.pdf
WB.StreetKing.52829.AL.pdf
WB.StreetKing.52829.NSWhiteOak.pdf
4600 and 4700 block of White Oak Avenue July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	90
Cranes	1
Cube Trucks	1
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	5
Portable restrooms	1
Semi Trucks	3
Stakebed Trucks	5
Vans	7

Personnel on Location

Type	Quantity
Cast	10
Crew	60
Extras	20
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Brandishing weapons; Drive ups & away; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; FilmLA monitor required 5/30 0600-2200 hrs; Crime scene, dead body scene; Dolly & track;

Jurisdiction **Political:** Los Angeles City - Council **Police:** Los Angeles Police **Fire:** Los Angeles City

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00052839	**Location Manager**	Andree Juviler
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-424-3281
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	MAJOR CRIMES		

	District 05	Department	
Thomas Guide	**Page:** 561	**Grid:** B4	
Approvals	LOS ANGELES POLICE DEPARTMENT FILML.A. CLOSURES LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS		Mark Buck Jennifer Morelos Janice Takimoto
Coordinator Note	5/31 film date pending community surveys		
Parking	**Base Camp** Location Type : Other Location 5011 White Oak Ave, Los Angeles, CA, 91316	**Crew Parking** Location Type : Other Location 5011 White Oak Ave, Los Angeles, CA, 91316	
Posting "No Parking" signs	N/S WHITE OAK AV., WHITE OAK PL. - EAST 550' N/S SANTA RITA ST., ZELZAH AV., - ALONZO AV. W/S ALONZO AV., SANTA RITA ST. - 300' SOUTH		
Approximate Footage	1501 - 1800	**Log Number**	36507
Date(s)	5/29/2012 to 6/1/2012	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	S/S VALLEY VISTA BL., WHITE OAK PL. - YARMOUTH AV. E/S WHITE OAK PL., RANCHO ST. - CORINTHIAN DR.		
Approximate Footage	1201 - 1500	**Log Number**	36508
Date(s)	5/30/2012 to 5/31/2012	**Time(s)**	00:00 to 00:00
Lane / Full Closure	N/S CURB CLOSURE ON WHITE OAK AVE., WHITE OAK PL. - EAST 550'		
Approximate Footage	0 - 300		
Date(s)	5/30/2012 to 5/30/2012	**Time(s)**	07:00 to 22:00
Lane / Full Closure	N/A		
Approximate Footage	0 - 300		
Date(s)	5/31/2012 to 5/31/2012	**Time(s)**	09:00 to 02:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00052839	**Location Manager**	Andree Juviler
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-424-3281
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	MAJOR CRIMES		

Location Address 4123 Wilkinson Ave, Studio City, CA, 91604

Location Type Private Residence

Prep Dates 5/29/2012 - 5/29/2012 07:00 - 17:00 1 day

Film Dates 5/30/2012 - 5/30/2012 07:00 - 22:00 1 day

Strike Dates 5/31/2012 - 5/31/2012 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	10
Cube Trucks	1
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	3
Vans	6

Personnel on Location

Type	Quantity
Cast	10
Crew	60
Extras	20
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly & track;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** F5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note No gunfire/sfx

Parking

Base Camp
Location Type : Other Location
5011 White Oak Ave, Los Angeles, CA, 91316

Crew Parking
Location Type : Other Location
5011 White Oak Ave, Los Angeles, CA, 91316

Posting "No Parking" signs W/S WILKINSON AV., VALLEY SPRING LN - SOUTH 550'

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00052839	**Location Manager**	Andree Juviler
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-424-3281
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	MAJOR CRIMES		

S/S VALLEY SPRING LN., WHITSETT AV, - WILKINSON AV.

Approximate Footage	601 - 900	**Log Number**	36509
Date(s)	5/30/2012 to 5/30/2012	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	W/S WILKINSON AV., 4119 WILKINSON AV - 4129 WILKINSON AV		
Approximate Footage	0 - 300	**Log Number**	36510
Date(s)	5/29/2012 to 5/29/2012	**Time(s)**	07:00 to 22:00
Posting "No Parking" signs	W/S WILKINSON AV., 4119 WILKINSON AV - 4129 WILKINSON AV		
Approximate Footage	0 - 300	**Log Number**	36511
Date(s)	5/31/2012 to 5/31/2012	**Time(s)**	07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 3 of 3

Permit Number	F00052839	**Location Manager**	Andree Juviler
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-424-3281
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	MAJOR CRIMES		

Location Address White Oak Ave & White Oak Pl, Los Angeles, CA, 91316

Location Type Intersection

Film Dates 5/30/2012 - 5/30/2012 09:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	45
Cube Trucks	2
Generator	1
Honey Wagons	1
Motor Homes	5
Picture vehicles	3
Portable restrooms	1
Semi Trucks	5
Stakebed Trucks	5
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	75
Extras	5
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Dolly & track; FilmLA monitor required 5/30 0800-1600 hrs ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** B4

Approvals LOS ANGELES POLICE DEPARTMENT Steve Ji

Parking

Base Camp
Location Type : Other Location
5011 White Oak Ave, Los Angeles, CA, 91316

Crew Parking
Location Type : Other Location
5011 White Oak Ave, Los Angeles, CA, 91316

NOT A PERMIT

LAFD Activity Report

Permit #F00052839

FSO Required ☐
FSO Late Notification ☐
SPOT CHECK ☒

M

SCHOOLS & CHURCHES FILMING / PRODUCTION ACTIVITY LOCATION EVALUATION REPORT

NAME OF FACILITY: **OUR LADY OF GRACE CHURCH** TODAY'S DATE: **05/25/12**

FILM/ CREW PRK/ BASE CAMP: **5011 WHITE OAK AVE**

PRODUCTION CO. NAME: **WARNER ' MAJOR CRIMES** FILM LA #:

DATE(S) OF FILMING OR PRODUCTION ACTIVITY: **MAY 29 , 30, 31**

TIME(S) OF FILMING OR PRODUCTION ACTIVITY:

Approval of filming or production activity location(s) are contingent upon the area(s) meeting the following criteria:

A. A walk-through inspection of all proposed filming or production activity areas is to be done a minimum of 48 business hours in advance of the proposed filming or production activity date. This walk-through inspection shall be done by a Film Unit Inspector. (LAMC 57.01.32)

1 A representative from both the school/church and the production company shall be present during walk-through.

2 The walk-through shall identify shall identify the area(s) to allow filming or production activity **without** disruption to regular operations operations of the school or church.

B. Proper barriers shall be established to ensure separation of children and any filming equipment, generators, apparatus, or any production activity.

C. Filming or production activity shall be confined to areas remote from students or children (separate building, vacant wing, separate floor, etc.)

D. Exiting of students and film crews shall not be co-mingled. Exits designated for students shall be for their exclusive use, no exceptions.

E. Corridors, hallways, stairways, exits, and fire protection equipment shall be maintained unobstructed at all times. (CCR Title 19, Sec 3.11 LAMC 57.33.11, 57.33.07)

F. Storage is not allowed in hallways. All equipment not in use shall be stored in vacant rooms. Equipment on "stand by" in any corridor **is prohibited**. (CCR Title 19, Sec 3.11, LAMC 57.33.11)

G. Any time the school fire alarm is activated, all members of the film company shall participate in the evacuation. (LAMC 57.111.06)

H. The overcrowding of any room is prohibited. Occupancy load requirements shall be based on the use of the room or area and the Fire Safety Officer's judgment. (LAMC 57.33.04A)

I. The attaching of lights or other items to sprinkler piping is prohibited. The blocking or covering of any sprinkler head is prohibited. (LAMC 57.138.09)

J. Cables shall be matted, flown, or positioned so as not to obstruct any exit passageway. (LAMC 57.33.11)

K. Smoking is prohibited at any time while on school grounds or inside any school building (LAMC 111.09)

L. Fire Department access shall be maintained into the school building, yards, sprinkler inlets, sprinkler shut-offs, and hydrants. The Fire Safety Officer shall arrive at the location early to ensure filming or production activity trucks are parked properly, normally as close as possible to the filming locations or production activity area (LAMC 57.111.07, 57.138.04)

NOT A PERMIT

LAFD Activity Report Permit #F00052839

SCHOOLS/CHURCHES FILMING OR PRODUCTION ACTIVITY LOCATION
EVALUATION REPORT - Page 2

M. Production activity shall include, but not be limited to: filming, use as Base Camp or parking, load-in, or strike.

The above list does not cover all code sections that would be applicable to schools, and does not abrogate the authority or responsibility of the Fire Safety Officer assigned to all schools/churches filming locations or production activity area

Brief description of approved location(s) and restriction(s), if deemed necessary.

DESCRIPTION: SPOT CHECK NO IMPACT MAY 29, 30, 31

BASE CAMP

CREW PARKING

CATERING + UTILITY VEHICLES

FILM CO. WIL CONE/ CAUTION AREA OFF/ WILL NOT ENTER SCHOOL GROUNDS

WARNER BROS 'MAJOR CRIMES'

OUR LADY OF GRACE CHURCH 5011 WHITE OAK AVE

I agree to the above conditions and accept the responsibility of ensuring that all safety requirements are adhered to.

Note: Any alterations, modifications and/or changes in stated conditions, are subject to Safety Officer's approval.

email:		
Locations Manager:	X _____	(818) 424-3281
PRINT NAME:	ANDREE JUVILER	FAX
email:		
School/Church Representative:	X _____	Phone: (818) 342-4686
PRINT NAME:	VILMA CHEHADE	FAX
email:		
Fire Inspector:	X _____	Office Phone: (213) 978-3675
PRINT NAME:	LYNN MCKAY ROTH	

APPROVED X X _____ DENIED ___

LAFD (213) 978-3660
(213) 978-3612

NOT A PERMIT

Appointment of As Authorized Agent and Representative

I certify that I am a representative of Warner Brothers ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Walker Location Services and its employees and agents ("WLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdiction where Film LA operates; to negotiate discuss, accept , modify , agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) WLS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints WLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint WLS as Principal's agent as set forth herein.

WALKER LOCATION SERVICES
32078 Waterside Lane
Westlake Village Ca.91361
818.706.8022 office
818.253.7052 cell
818.889.3921 fax

Dated: 5/30/12

Name of Principal: Warner Brothers

Representative's Signature:

Print Representative's name: Andree Juviler

Representative's Title: LOCATION MANAGER

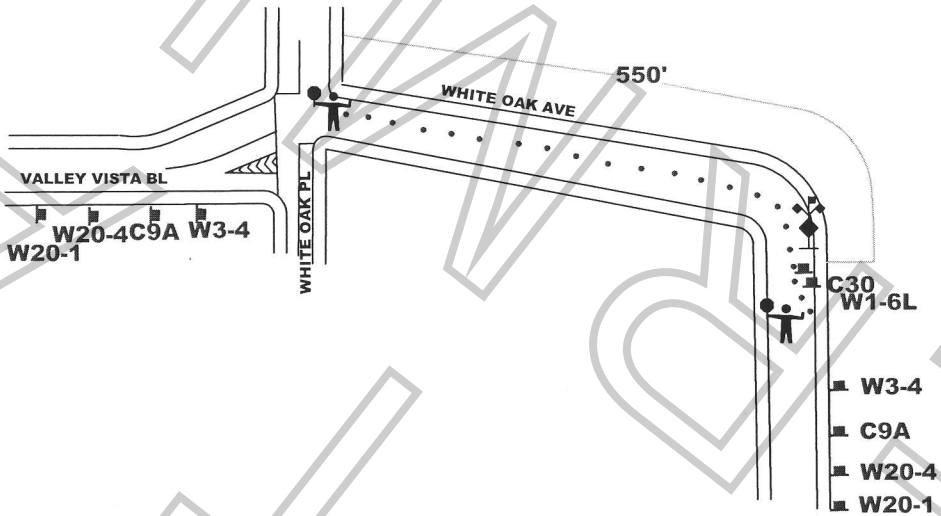
Principal's Address: 5300 Melrose Ave
Los Angeles Ca 90028

Principal's Telephone: (818) 822 - 9202

NOT FOR RELEASE

Permit #E00052839

FILM L.A.:
NAOMI KAJIYAMA



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 5-30-12 FROM 07:00 HOURS TO 22:00 HOURS.
2. DATE/TIME: 5-31-12 FROM 09:00 HOURS TO 02:00 HOURS.
3. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
4. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
5. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
6. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
WARNER BROS "MAJOR CRIMES"	WHITE OAK AVE FROM WHITE OAK EAST 550' CITY OF LOS ANGELES, CA	DAVE STANLEY OFFICE # 818.706.8022

REV#	DATE	REVISION DESCRIPTION

FILMLA

SPECIAL FILMING CONDITIONS
4600 - 4700 BLOCK OF WHITE OAK AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The 4600 - 4700 block of White Oak Avenue is a unique and charming residential area. White Oak Avenue is one of the few areas in the Los Angeles that does not have pedestrian sidewalks or curb lanes for parking. The following conditions have been established to mitigate the concerns of local residents and to provide for a balanced use of the street and filming property.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location. **No cast and crew parking is allowed at 4717 White Oak Avenue.**
- **Parking of production vehicles/equipment is limited to private property.** Parking is prohibited on White Oak Avenue. Production vehicles shall not interfere with safe use of the streets or access to residents' driveways. Driveways may not be block or used for vehicle turnarounds.
- **Production vehicles may not park or stop to unload on White Oak Avenue.** Equipment vehicles may unload only on the location property.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.**, unless approval is obtained from FilmL.A. and the approved times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns.
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc. NOT A PERMIT